

Published by Kendall Hunt Publishing, these books are a supplement to private, group or class voice lessons. Though I feel these books can stand alone, they are not meant as a replacement for a good teacher for ensuring student learning sight-singing.

Each book includes the following chapters: Rhythmic Sight-Singing, Intervals, Melodic Sight-Singing and Ear-Training.

Every example in the book includes a track so students may sing along to see if they are sight-singing with accuracy.

I hope these books can be a useful addition to the many teaching tools that already serve to teach young singers in your studio or classroom.

Kendall Hunt offers a digital version of these books. You can order them through this website, which will link you to Kendall Hunt, or by calling them at (800) 228-0810. If you are a private music instructor, you may receive a discount by letting customer service know as well!

Thank you for your interest in Music Theory for Singers: Sight Singing & Ear-Training!