



CONTENTS

Review of Concepts in Level 9 1

Whole Tone Scale..... 4

History of the Blues 5

Blues Scale..... 6

Review: Whole Tone & Blues Scales 6

Rhythmic Sight-singing 10

Solfege 11

Review: Rhythmic & Melodic Sight-singing 12

Spotlight on Composers: Giacomo Puccini 15

Spotlight on Composers: Giuseppe Verdi 16

Spotlight on Composers: Sergei Rachmaninoff..... 17

Review Musical Terms: Levels 1-Advanced..... 18

Crossword Puzzle: Musical Terms 19

Review: Composers 20

Harmonic Analysis Section 21

Baroque: “O Sleep, Why Dost Thou Leave Me?”-Handel..... 21

Baroque: “Next Winter Comes Slowly”-Purcell..... 24

Baroque: “Bist du Bei Mir” -Bach 27

Baroque: “Intorno all’idol Mio” -Cesti 30

Classical: “O wär,‘ ich schon mit dir vereint”-Beethoven 33

Classical: “Ständchen”-Schubert..... 36

Classical: “Der Vogelfänger bin ich ja”-Mozart 39

Classical: “O del Mio Dolce Ardor”-Gluck..... 42

Romantic: “Donde Lieta”-Puccini..... 45

Romantic: “Ich Grolle Nicht”-Schumann 48

Romantic: “El Majo Discreto”-Granados 52

Romantic/Impressionist: “Chanson d’amour”-Fauré..... 55

Contemporary: “The Buckle”-Bliss 58

Contemporary: “Animal Crackers”-Hageman 62

Contemporary: “La Paloma Blanca”-Latin Folk Song..... 65

Contemporary: “Danny Boy”-Irish Folk Song 68

Review Test 71

Review Test Answers 80

Diction for Singers 84

References 88